



AIR on the Edge Open Call Guidelines

Partners:

- Áras Éanna and Galway County Council, Ireland
- Arcadia, The Netherlands
- Network of Cultural Stations Novi Sad, Serbia
- Brogården Kulturvæksthus, Ringkøbing-Skjern Municipality, Denmark
- Tampere Art Museum, Finland

AIR on the Edge 2023 / 2024 is funded by AIR on the Edge Culture Up partners and the Arts Council of Ireland's International Residency Initiatives Scheme.

Residency locations: Ireland, The Netherlands, Serbia, Denmark and Finland.

Dates: AIR on the Edge residencies will take place between September 2023 and June 2024.



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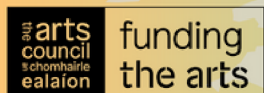
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1. Summary

AIR on the Edge: Artist in Residence on the Edge of Europe Open Call, September 2023 – June 2024.

Open Call: AIR on the Edge partners invite artists to apply for one of ten AIR on the Edge residencies in Ireland, The Netherlands, Serbia, Denmark and Finland to engage with our local communities. Artist studio space, self-catering accommodation, artists fees and travel expenses will be provided for successful artists.

Eligibility: *To be eligible to apply, artists must demonstrate:*

- Their artistic practice and track record
- They have experience working with communities in their artistic practice
- They live or work in County Galway (Ireland), Fryslan (The Netherlands), Novi Sad (Serbia), Pirkanmaa (Finland) or Ringkøbing-Skjern and mid Jutland area (Denmark)
- They have a basic level of English

Criteria: Your application will be assessed on the following criteria:

- Artistic track record
- Experience working with communities
- Quality of your proposal
- Fit of your practice and proposal with your preferred host organisation

Application Process: Applications will be assessed by a decision panel. Shortlisted artists may be invited for interview.

Host Organisations: Áras Éanna, Arcadia, Network of Cultural Stations Novi Sad, Brogården Kulturvæksthus and Tampere Art Museum.

Artist Fee: €3,000

Travel and Per Diems: Up to €1,000

Application Deadline: Friday 25th of August 2023 at 5pm CET

Health and Safety: Organisations will outline appropriate Child Protection, Fire Safety, Health and Safety and Code of Conduct regarding their spaces with the successful artists.

Insurance: General Public Liability is provided by host organisations, for specialist liability, artists must provide their own insurance.

Tax: Relevant tax information should be provided to the artists host organisation if necessary.

Questions: Please email your questions about AIR on the Edge or questions about your application to info@airontheedge.com

2. AIR on the Edge

Open Call – AIR on the Edge is a one-month international artist residency exchange between Denmark, Finland, Ireland, The Netherlands and Serbia. It focuses on artists professional development, creating opportunities for artists to engage with rural communities and is rooted in rural places and cities on the edges of Europe.

Through these residencies we offer artists an opportunity to connect with host organisations, communities, nature, heritage and cultural landscapes of a variety of rural places and cities.

AIR on the Edge provides accommodation and workspace for professional artists with experience of working with communities. Successful artists will work in environments that support and value artistic ambition, exchange, and self-directed work.

Applicants need to think about the focus of the host organisations and include engagement with their communities. Engagement can include conversations, events, workshops, sharing knowledge, small projects, presentations etc. Host organisations will support successful artists to connect with people, groups and organisations locally.

Creative professionals living or working in County Galway (Ireland), Fryslan (The Netherlands), Novi Sad (Serbia), Pirkanmaa (Finland) or Ringkøbing-Skjern and mid Jutland area (Denmark) are eligible to apply to AIR on the Edge.

In your application form you will be asked to describe:

- What you will explore during your residency
- Your experience working within communities in your artistic practice
- How will you engage with the community and place of the host organisation
- How will you share your practice with the community

Eligibility: Professional artists working in all artforms are eligible to apply. Applicants must be over 18 years of age.

To be eligible, artists must demonstrate:

- Their artistic practice and track record
- They have experience working with communities in their artistic practice
- They live or work in County Galway (Ireland), Fryslan (The Netherlands), Novi Sad (Serbia), Pirkanmaa (Finland) or Ringkøbing-Skjern and mid Jutland area (Denmark)
- They have a basic level of English

Application Process

Applications will be assessed by a decision panel including the host organisations. Shortlisted artists may be invited for interview.

Your application will be assessed on the following criteria:

- Artistic track record
- Experience working with communities
- Quality of your proposal
- Fit of your practice and proposal with your preferred host organisation

What you need to submit:

- Your completed application form
- Your up-to-date artistic CV (Max 3 pages)
- Examples of your work (Max 10 images or 5 links)

Applications are submitted via the application platform.

3. AIR residency

Host Organisations

- Áras Éanna - Inis Oírr, Aran Islands, Co. Galway, Ireland
- Arcadia - Fryslan, The Netherlands
- Network of Cultural Stations - Novi Sad, Serbia
- Brogården Kulturvæksthus - Ringkøbing-Skjern Municipality, Denmark
- Tampere Art Museum - Tampere, Finland

Timeline

Friday 25th August at 5pm CET is the application deadline.

Applications received after this time will not be eligible.

AIR on the Edge residencies will take place between Mid-September 2023 and June 2024.

Residency Availability

- November 2023 - December 2023 - Tampere, Finland, Tampere Art Museum
- September 2023 - December 2023 - Novi Sad, Serbia, Network of Cultural Stations Novi Sad
- February 2024 - March 2024 - Galway, Ireland, Áras Éanna
- October and November 2023. March, April, May and June 2024 - Brogården Kulturvæksthus - Ringkøbing-Skjern Municipality - Denmark
- February 2024 - May 2024 - Fryslan, The Netherlands, Arcadia

Artist Fee

Each successful artist will be paid an artist fee of **€3,000** for a residency of 20 working days and 8 rest days (1 month)

Up to **€1,000** is available towards travel. This €1,000 must include all ground travel, air travel and visa costs.

Artist studio space and self-catering accommodation will be provided.

Key Dates

- Wednesday 12th July 2023 - Launch of open call
- Friday 25th August 2023 – Application deadline
- Thursday 14th September 2023 – Notification of results to applicants

4. Accessibility

We encourage applications from artists with disabilities. Please note that some of our residency spaces have limited physical access. In your application we welcome information about your access requirements that will make your residency accessible for you.

5. Health and Safety

Organisations will outline appropriate Child Protection, Fire Safety, Health and Safety and Code of Conduct regarding their spaces with the successful artists. Host organisations reserve the right to ask you to leave if you do not follow their procedures.

6. Insurance

Successful artists will be covered by your host organisations Public Liability insurance policy during your stay. For artists who work in performing arts like circus, dance, theatre, etc. you must have your own performance and training insurance in place. Travel insurance must be purchased to cover all medical attention that may be required during your residency. If you are eligible to apply for a European Health Insurance Card, we advise you to do this before your residency.

7. Tax

Successful artists must provide relevant tax information to their host organisation where required.

8. Contact Information

Please direct any queries to info@airontheedge.com



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